



POST TOK

Internal NEWSLETTER for POST PNG Employees

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EMPLOYEE AWARD for JANUARY 2010



Thomas Vutun *left, is the winner of the Employee of the Month Award for January 2010. He is currently a graduate trainee attached with Finance & Admin Department at HQ in Port Moresby. Since joining the company on 5th January 2009, to-date Thomas has now worked for Post PNG for a year.*

Thomas's View of Life: "Trust yourself and you will accomplish greater things in life as nothing is impossible".

Why Thomas was selected as the Winner: Thomas's performance has been very impressive since joining Post PNG as a graduate. Thomas has been very outstanding in performing his assigned tasks. He has done an excellent job in maintaining & updating Post PNG Fixed Assets Records. He has been very efficient in assisting with our financial accounts reconciliations on a periodic basis. He has also been very efficient in assisting with periodic financial reports. Often he does things correctly without much supervision which demonstrates that he is a really good employee of Post PNG. Well done!

Congratulation Thomas and keep up the excellent effort. From the Management

□□ JAN 2010 NEW STAMP ISSUE - Pioneer Arts Stage 3

Every year Post PNG commemorate special events and occasions by releasing new stamp issues.

Featured in this newsletter is the "Pioneer Arts Stage 3" currently in stock.

Pioneer Arts Stage 3

Contemporary Arts is an aspect of art creation that began in the mid-seventies by four pioneer artists namely; Mathias Kauage, Timothy Akis, Jakupa Ako and David Lalasi.

This form of art, interestingly, gives us unique insight into life there through as a new medium. They opened the door to a growing number of younger people who paint and sculpt as members of a global group of indigenous artists, some of whom, through scholarships, have studied in many other areas of the Pacific.

The Post PNG Philatelic Bureau is honoured to present in its first stamp issue for 2010 the work of another pioneer artist; Jakupa Ako.

Jakupa Ako (known as Jakupa) is also the recipient of an O.B.E awarded in 1981. Born in 1942 in the Bena Bena region of the Eastern Highlands, his career as an artist began when he worked as a janitor in the newly opened Teacher's College at Goroka when began to paint alongside enrolled students. Because his work showed great imagination, Tom Craig, Head of Expressive Arts, offered him a scholarship to Creative arts Center (later named the National Arts School) when Craig became its first director in 1972.

Like Kauage, Jakupa is a lively chronicler of village and town life. His images are based on stories of local village myths or the life he sees around him. His love of colour, coupled with his use of the lively organic shapes, has created a strong rhythmic quality to his work that recalls the repetitive beat of the traditional Highlands dance.

See the features of Pioneer Arts Stage 3 stamp issue on the column *right*

"Take a glimpse of the many interesting stamp issues Available now"

First Day Covers, all in stock ready to GO!

□□ THOUGHT OF THE MONTH

"Successful people are always looking for opportunities to help others. Unsuccessful people are always asking, 'What's in it for me?'"

Brian Tracy

□□ QUIZ

Where is the Asia Pacific Postal Training College?

Answer: Next Issue

Answer for Dec'09 Quiz: Former name of Misiima Post Office is Bwagaioia

□□ RIDDLE

Who are the two brothers who live on opposite sides of the road yet never see each other?

Answer: Next Post Tok Issue

Answer for Dec'09: A chicken in an egg

Features of Pioneer Arts Stage 3 Stamp Issue

Postage Stamp



Stampset Details

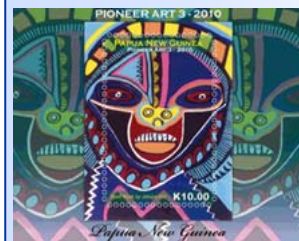
K1.00 - Fishman; A lengthy image designed part fish part human circling around a tree kangaroo.

K3.00 - Story Board; A legendary story board featuring various figures. The dominant figure has two separate bodies joint at the abdomen.

K4.65 - Hunting Trip; Image of a kid after initiation setting out on a hunting trip to experience manhood.

K6.30 - Warrior ; A Cro-Magnon warrior armed with a club in position to jab, while the other is in reserve directly behind him.

Souvenir Sheet



Souvenir Sheet Details

K10.00 - Spirit Mask
An image of a Spirit Mask in vivid colors

Souvenir Sheetlet



Souvenir Sheetlet Details

K1.00 - Bird Art; Image of a bird liberating its freedom of flight

K3.00 - Bird Eating; An image of an imaginary bird feeding on berries

K4.65 - Bird Nest; An image of a bird constructing a nest

K6.30 - Marsupial; An image of a Marsupial in full form